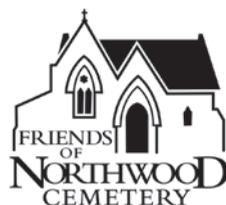


# NORTHWOOD CEMETERY

## MEMORIALS



# GUIDE MAP



# MEMORIALS

Northwood Cemetery has a large collection of Victorian, Edwardian and modern memorials in its care. They range from plain headstones to highly decorated monuments of great expense. All have the purpose of immortalising the names of the people buried beneath. Many stones have hidden meanings in their use of decoration and some are decoded below.

## 1 AUGUSTUS HAMILTON (d.1871)

The large obelisk of this man who was born in India and died at Ryde, goes into great detail how he was kind and generous, was never ill and even survived a shipwreck. The obelisk is an Egyptian depiction of a ray of sunshine. Obelisks stood at the entrance of Egyptian tombs and became a popular motif in the early Victorian period.



*Hamilton*

*Fellows*



## 2 DAME HARRIET FELLOWS (d.1874)

Wife of archeologist Sir Charles, who is buried at Highgate, London. A fine example of a Gothic revival chest tomb. These fell from favour as graveyards became full but Northwood had the room. The family crests and Gothic lettering imitate gentrified family tombs in medieval churches.

## 3 HENRY HAVEN WHEELER (d.1882)

A broken column signifying a life cut short. Henry, a painter and glazier died aged 56.



*Wheeler*



*Guy*

## 4 HARRY GUY (d. 1907)

A pink granite memorial topped with an urn. Harry Sidney Guy, author of 'A Cowes Born Lad', raised it to his parents, Harry and Harriet. Harry Jnr. founded a cottage hospital in Cowes.

## 5 DON (d.1905)

Duncan MacDonald was the son of Paul and Rosa. Paul was an engineer and well known in the yachting community. Duncan, aged 21 months, fell into a lime pit on a building site. The grave is unusual as it has a true representation of the child standing over it.



*Don*

## 6 CUST FAMILY

A very wealthy family owning large estates in Lincolnshire and Northamptonshire. Several members moved to the Island and are buried beneath impressive monuments. Dominating the group is a large Celtic cross to the memory of **SOPHIA**, (d.1887) decorated with symbolic flowers including passion flower, (passion of Christ), rose (purity), grapes (blood of Christ).



*Sophia Cust*

7 **LT. COL. ALLAN CUST** of the Lincolnshire Regiment lies opposite Sophia and has a sword laid at the base of his memorial stone beneath an angel and crucifix.



*Lt.Col. A.Cust*



*Graham*

8 **OLIVIA GRAHAM (d.1887)**

The daughter of Charles and Helen of the influential Baring family. Her grave is a large lily cross, standing over 2m high. Lilies represent purity and are still a funereal flower today.

9 **COLVILLE ledgers (d.1943 and 1968)**

On the edge of the group of Colville graves are two ledger stones, flat on the ground.

George and his wife Helen lie beside each other under stones with the highest quality lead-inlaid lettering. Lead inscriptions were commonplace in Victorian times as they could be cast en-masse and attached to holes drilled into the stone. The inscriptions here are handmade for the memorials.



*Colville*

10 **REAR ADMIRAL A.W. GILLETT (d.1913)**

A member of the Royal Yacht Squadron who had a distinguished naval career, including seeing action in the Crimean War. His grave is a particularly fine Arts and Crafts Celtic cross in unglazed terracotta which is laid out horizontally on the ground. All parts of it are covered in fine carving depicting peacocks and partridges feeding from the tree of life which grows over the whole surface.



*Gillett*

11 **CHARLES JOSEPH LAMBERT (d.1888)**

A mining engineer who made his fortune in Chile, Lambert is noted for sailing round the world in 1880. Starting at Cowes it took him 713 days. His monument is a plain Celtic cross made of pink granite imported from Peterhead, Scotland. Granite is incredibly difficult to carve and became popular for the wealthy when Alexander MacDonal invented a steam-powered cutting and polishing machine in the 1830s.



*Lambert*



*Pragnell*

Two distinctive examples of early 20th Century design.

12 **EDWIN PRAGNELL (d.1917)** Bank manager Pragnell has a sinewy, floral, Art Nouveau design decorating the top of his grave.

13 **MARTHA FLUX (d.1932)**

The Flux grave is notable for its distinctive Art Deco styling. The stepped design featured in many items of this period, ranging from furniture to cinema frontages.



*Flux*



Jach

**14 HENRYK JACH (d.2015)**

Henryk (Harry) served as a sailor on board the Polish ship ORP Blyskawica, the Cowes-built destroyer which helped defend the town in 1942. He married an Isle of Wight girl, Christine, in 1945 and lived in Cowes after the war. His headstone is decorated with the ship's crest.

**15 HARRIOT WEST (d.1939)**

A modern gravestone made of compressed stone with a colour illustration added during manufacture. It depicts a trawler steaming out to the fishing grounds at sunset.



West

Thomas

**16 CHARLES THOMAS (d.1890)**

Charles was a builder and has this extremely rustic grave made in a style popular in the USA. It imitates an array of rocks with the inscription framed by 'branches'. Ferns, representing humility, the Lily of the Valley for purity and Ivy suggesting immortality, decorate the craggy surface.



**17 FREDERICK, CAROLINE AND EMILY SQUIBB**

Three small children from the 1860s. Frederick, aged 3, Caroline, 6 and Emily, 8 lie under the most unusual gravestone, a triangular obelisk. It has a finely vermiculated base (eaten by worms).



Squibb

**18 JAMES FRYER (d.1880)**

Outwardly an unremarkable gravestone except that the stonemason made a mistake with his wife's name and skillfully inserted a correction.



Fryer

**19 ARTHUR HOLMAN. (d.1876)**

Another child's grave. The son of Henry and Louise, aged six. Notable as it has a representation of the boy in prayer.

Sadly now broken.



Holman

The Friends of Northwood Cemetery do hope you have enjoyed your stroll around this beautiful area and you are encouraged to visit again.